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Good afternoon and thank you for coming.

A Norfolk Estate and its Tenants

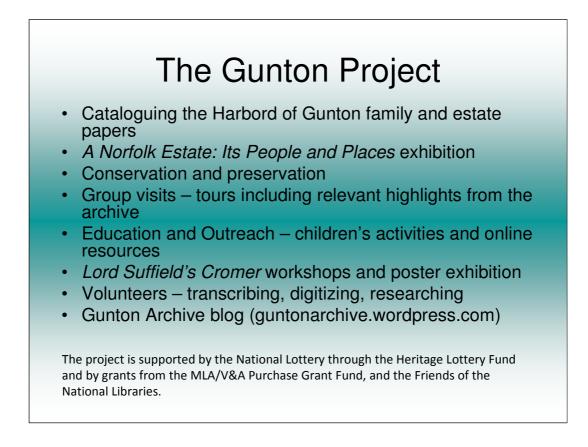
- Overview of the Gunton Project
- The Harbords of Gunton
- Working on the estate paysheets
- Living on the estate cottage and farm rental
- The emergence of a 'capitalist farmer'

Estate archives reveal a surprising amount about the tenants and labourers who lived in rural communities. The Gunton archive is a particularly fine example. Nineteenth-century tenants on the Gunton estate are extremely well documented and using such records may add colour to one's family history research, so this is the focus for today. We have also tried to highlight this in the *A Norfolk Estate: Its People and Places* exhibition and an accompanying guide.

It would be wrong to discuss the tenants of the estate without first describing the estate and its landowners, to add context to the discussion. I will then give a couple of examples of people who lived and worked on the Gunton estate to show how the records within the estate series of the Gunton archive can be used.

Many of the records in the Gunton archive are excellent examples of record types commonly found in other estate archives, for example rentals. This means that even if your ancestors lived on a different estate, this talk should be of interest.

I'll start by telling you about the Gunton project, before giving an overview of the Harbords, their Gunton estate and its tenants.



I am the Project Archivist working on the Harbord of Gunton family and estate papers. The final phase of the Gunton Project started in June, when I was appointed. The project has many goals and is due to finish at the end of May. Our aims can be summarized as preserving the Harbord of Gunton family and estate papers, improving access to them and increasing awareness of this fantastic resource. Although the project will finish soon, the archive will be easier to use and we will have created a number of online resources.

My role is primarily to catalogue the archive. I was also responsible for selecting the items in the *A Norfolk Estate: Its People and Places* exhibition, currently on display in the Long Gallery, here at The Archive Centre.

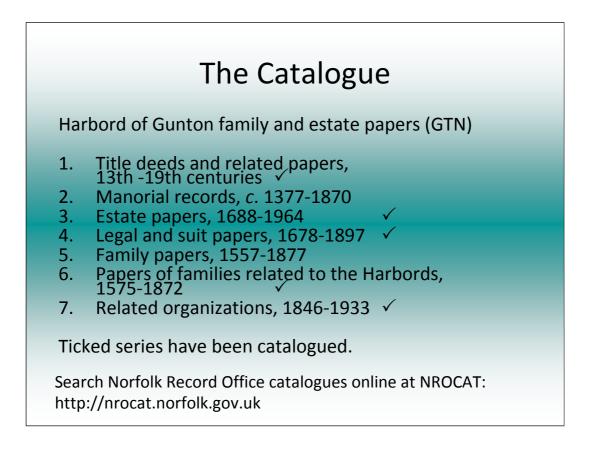
The project has included a great deal of conservation and preservation work. This conservation is ongoing because the papers were kept in poor conditions before we received them.

We have occasional group tours and during a few recent visits, groups have seen records from the Gunton archive.

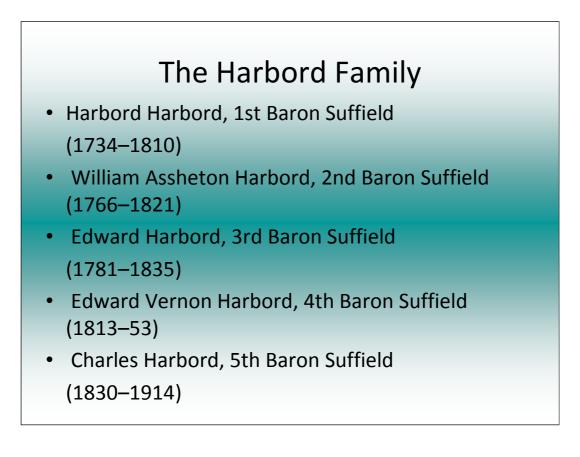
The Education and Outreach team have carried out a number of activities for children and are creating online resources relating to these. I have also held a series of workshops called *Lord Suffield's Cromer*, at Cromer Museum, in partnership with the University of East Anglia. The result of these workshops is a poster exhibition which can be seen at Cromer Library until 5 April.

I am also lucky to have a small team of volunteers without whom many of these tasks would have been much more difficult, if not impossible. They have been learning about estate papers, while producing transcripts for the exhibition, digitizing documents for the workshops and carrying out various other tasks. In fact, one volunteer even helped research a successful tenant farmer, in preparation for this talk.

If you want to know more about the project, I am writing a blog through which I share details about the project and highlights from the archive. The blog can be found at guntonarchive.wordpress.com.



It is worth briefly mentioning the catalogue. The collection is currently open, although some items may be unfit for production. This is to protect items which are already vulnerable from being damaged any further. The archive consists of seven series. The series which have been ticked have been catalogued and can be searched using NROCAT, our online catalogue. Interim lists for are available in the searchroom for the series not yet catalogued.



The Harbord family came to prominence with the surveyor-general, Sir Charles Harbord (1595-1679), who bought Stanninghall, Norfolk, in about 1648. His son, John Harbord, bought Gunton, Norfolk, from Francis Jermy, in 1676. The estate grew significantly, through further purchases, inheritance and marriage settlements.

Today we shall focus on the nineteenth century, so I'll move quickly on.

Sir Harbord Harbord was created Baron Suffield in 1786. Harbord Harbord had been born Harbord Cropley but had changed his name when he succeeded his uncle, John Harbord. Harbord Harbord's father William Cropley held the Shelland and Haughley estates, in Suffolk. Harbord Harbord was MP for Norwich for 30 years.

His son, William Assheton Harbord, second Baron, married Caroline Hobart, daughter and co-heir of the second Earl of Buckinghamshire, on whose death, in 1793, she inherited Blickling and other Hobart family estates in Norfolk. This property did not, however, pass to the Harbord family but devolved at Lady Suffield's death in 1850 upon the eighth Marquess of Lothian.

The second Baron was succeeded by his brother Edward, third Baron Suffield, who married Georgiana Venables-Vernon, daughter of the second Baron Vernon, thereby acquiring land in Briton Ferry, in Glamorgan. Edward Harbord stood for the seats of Great Yarmouth and Shaftesbury. He was rather more liberal than his father and brother. He fought for the abolition of slavery, the relaxation of game laws and better discipline in prisons. He was a keen sportsman and was said to have been popular with his tenants.

Edward's sons, Edward Vernon Harbord and Charles Harbord, succeeded him in turn as fourth and fifth Barons Suffield. Charles Harbord had a great impact on the development of Cromer and Overstrand, in the late nineteenth century.

The Gunton Estate and its Surveyors

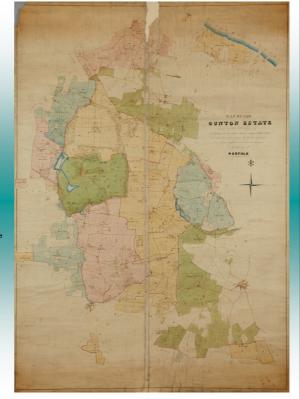
Major surveys

- Henry Augustus Biedermann, 1780s
- James Wright, 1825-43
- Thomas Rose, 1894-5

Right:

Map of Gunton estate in the parishes of Alby, Aldborough, Antingham, Bradfield, Colby, Cromer, Erpingham, Felmingham, Gunton, Hanworth, Overstrand, Roughton, Skeyton, Southrepps, Suffield, Swafield, Thorpe (Market), Trimingham, Trunch, North Walsham and Worstead. Created by James Wright, no date [1825-35] (Norfolk Record Office,

GTN 3/5/2/47)



In 1883, the Norfolk estate comprised 11,828 acres worth £15,071 a year. To put that in perspective, here is a map of the estate created by the surveyor James Wright, between 1825 and 1835. A number of surveyors produced maps of the estate. The most thorough surveys were carried out by Henry Augustus Biedermann, in the 1780s, James Wright, between 1825 and 1843, and Thomas Rose, in 1894-5. The surveyors produced maps, as well as map books showing particular parishes or farms in great detail. Comparing these reveals a good deal about the development of the estate. Thomas Rose also produced a fascinating written report on the condition of the estate, with accompanying ground plans showing farm buildings. I shall return to Rose's report later.

Was Gunton Hall like Downton Abbey?

Right:	
Gunton Hall servants	
and gamekeeper's	
wages, 1822-39	
(Norfolk Record Office,	
GTN 3/1/16/38)	

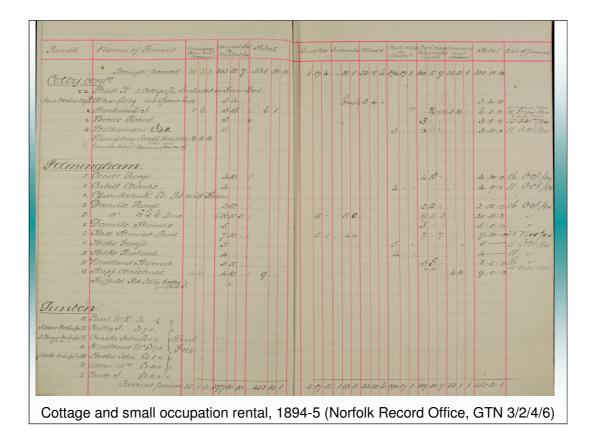
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Was the Gunton estate like Downton Abbey? Most of the papers relating to labour on the estate focus on building and repair work but there is one hidden gem, which may help to answer this question. The pages at the beginning and end of this volume are extremely fragile, having been kept in damp conditions before we received it, so it is undergoing conservation treatment and we hope to make a microfilm surrogate available. Here you can see the wages paid to various servants. At first glance, it does appear to support the two-tiered rich and poor view of rural estates, with a nursemaid paid just £8 8s per year and a postillion paid £10 10s per year to guide the horses pulling the Harbords' carriage.

On 1 August 1829, Henry Smith's half-yearly wage increased from £50 to £105. The cook was the next best paid and he received half of this salary. The reason for Henry Smith's wage increase is not clear but his terms of employment must have changed. He is listed here as the 'Steward', a term which is largely synonymous with 'agent'. Now we might think of an agent as a manager. He was the person responsible for collecting rent, paying wages and occasionally ensuring social cohesion and good behaviour on the estate. Agents have been described as a growing middle class within rural societies. They had authority and were paid well. Gunton agents tended to live at Elderton Lodge.

Why were agents so important? In the eighteenth and nineteenth centuries there was an increase in absentee landownership. As mentioned, the Harbords had connexions to estates outside of Norfolk and they also led very active political careers. The Gunton estate was the home estate for successive Lords Suffield but they did spend time elsewhere, for example Edward Harbord, third Baron Suffield, spent a lot of time in his London residence, in Park Place.

The role of the agent was one of great responsibility so many of the Gunton agents were either related to the Harbords or were well known to them. Henry Smith was the son of Theophilius Smith, an agent on their Middleton estate. At the start of the eighteenth century, it was common for agents to have other careers. In the 1861 census, Henry Smith is listed as a land agent, bone crusher and farmer of 393 acres, employing 21 people. This supports the idea of an emerging middle class but was he alone in this class?

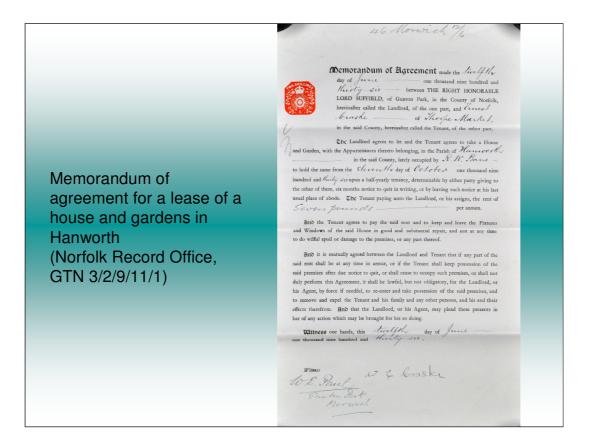


In this page from a cottage rental, dated 1894-5, you can see that a number of people received free accommodation in the parish of Gunton. This included John Ward, the Head Sawyer, William Allen, the Head Gardener, and W.E. Paul, the agent.

John Craske and A. Matthews were gardeners, as you will see on the next slide, so free accommodation may have been determined by function as well as status.

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This page from one of our volumes of fortnightly pay sheets shows the amounts paid to various trades. Here you can see John Craske and A. Matthews. Mrs Atkins and Mrs Craske appear to be employed on a casual basis, only appearing on certain pages, and they received half the rate of their male colleagues.



In the 1930s, Ernest Craske rented a cottage in Hanworth. Here is a lease, dated 1936, in which he promises to keep the property in a good condition. There is also a warning or underlying threat of removal, by force if required, should the agreement not be duly performed. The notice to quit was six months and the archive includes correspondence relating to other tenants receiving notice, so there was little danger of sudden evictions.

The Craske family also included tenant farmers but today I shall focus on a different farmer.

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Edward Green was a tenant farmer but he was very successful and proved that the emerging middle class was not just for agents but also for self-made men, if you will excuse the cliché. While cataloguing, I noticed his name far more frequently than most tenant farmers. The Thomas Rose report of the estate, in the 1890s, included several entries for him, showing that he leased various farms. With this in mind, I used records relating to him as examples in my *A Norfolk Estate, its Places and People* guide. I wanted to mention him today, so I asked Kathleen Malkin, a visiting Gunton volunteer, to produce a timeline from one particular type of record, the rentals, showing the properties he leased, the acreage and rent. This was inevitably very time consuming but worthwhile. She produced some fantastic data, suggesting that he was even more successful than I had first imagined.

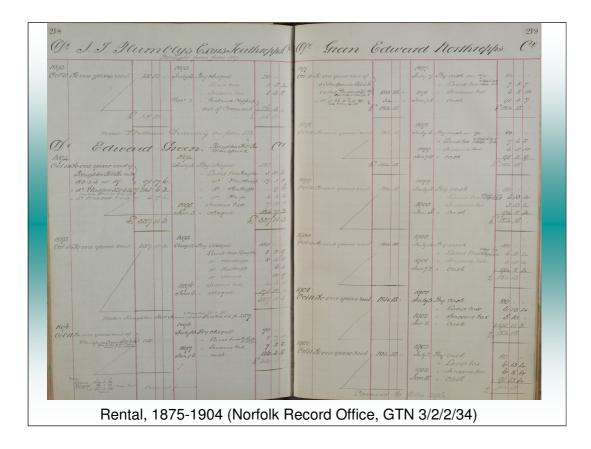
The census provides a good starting point when researching estate tenants, narrowing your search down to certain dates and parishes. Census records show that Edward Green was the son of Edward and Elizabeth Green, of Swanton Abbott, Norfolk. His father was a carpenter and journeyman. Edward was born around 1835 and by the time he was 26 both he and his father were working as sawyers. In 1871, he is listed as a timber merchant, a widower and a father. His two sons were Arthur G. Green, who is described as having been born dumb, and Edward H. Green. Edward's mother-in-law and a servant also live with them. In 1881, he is living on Felmingham Road in North Walsham and has a visitor and three lodgers. The lodgers are farm labourers, although it is not clear if they were employed by him.

By 1891, Edward had moved to Aylsham Road in North Walsham, where he is listed as a farmer, timber merchant and machine proprietor. At this time, he had three domestic servants. Arthur G. Green' profession is listed as 'farmer's son', despite being 26 years old, so he may not have been able to work.

2. 236 Pelsdon .238. 242. 298 200 aks other 205. 285 249.283 Sir Si n Edwy (Lark) now Fishe 170 2 4 Porphin Hoar 218. 219. 296 E.H. Golden &. 210 Index to rental, 1875-1904 (Norfolk Record Office, GTN 3/2/2/34)

Knowing that Edward Green lived on Aylsham Road, in North Walsham, and that this was part of the Gunton estate, one might wish to look at the rental records within the Gunton archive. Cottage rentals around the time he moved to North Walsham do not list Edward Green, or they state that cottages were let with his farm. This suggests that he would have lived and worked on a farm on Aylsham Road. Rentals do not name this farm but it was either Tungate Farm or Bradmoor Farm.

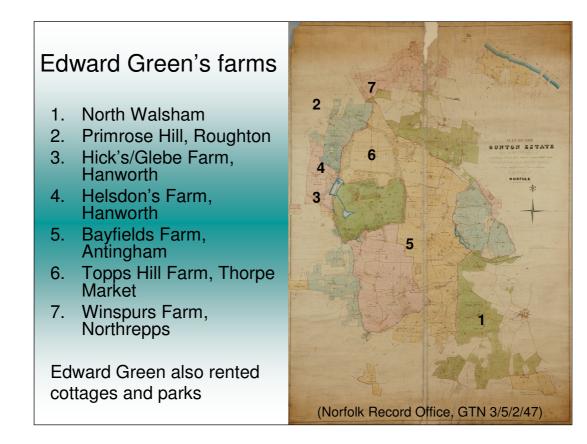
Here you can see the index to the rental volume covering farms on the Gunton estate between 1875 and 1904. There are several entries for Edward Green and his son Edward H. Green. Some entries name the farm, while others merely state the parish they are in. You will also see that they occasionally include the name of the person who took over the lease.



To take just one example, here is the start of Edward Green's rental entries for Winspurs Farm, in Northrepps, and Roughton Hill Farm. Details such as farm names and acreage are generally only given when a new tenant takes over the lease or when there are significant changes. Land tax and income tax are listed, with details of when rent was paid. When a page is completed, the agent has noted where to turn to in the volume and when the farm lease is transferred to another tenant this is also noted. This was a working document to record the payment of rent, so occasionally there are instructions to look at other sources, such as letters.

Year	Total acreage (not counting additional cottages and parks)	Total rent
1880	232a. 2r. 5p.	£365
1885	317a. 2r. 14p.	£457
1890	989a. 2r. 20p.	£997 15s.
1895	Approx. 1592a. 1r. 12p.	£1250 18s. 6d.
1900	Approx. 1040a. 3r. 21p.	£1010 12s. 3d.
1904	Approx. 575a. 0r. 31p.	£489 15d.

This may seem daunting but if you take the time these are very rewarding records. Kathleen traced each of Edward Green's farms in this rental volume and created a detailed timeline. There is not enough time to describe her findings in detail so here is a table to show how his career progressed, counting acreage and rent every five years or so.

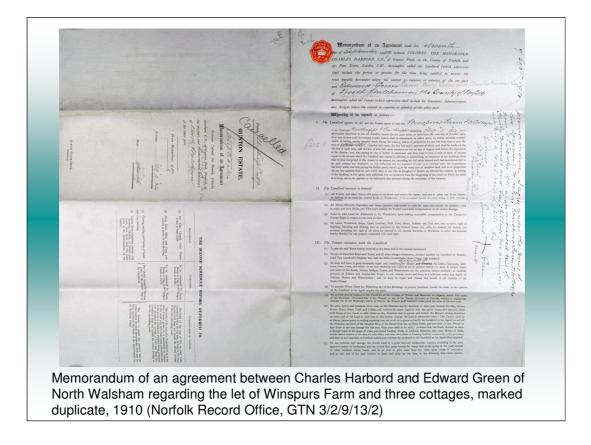


Edward Green started with a farm in North Walsham and then leased Primrose Farm, in Roughton, and Hanworth Fen. He took Hick's Farm or Glebe Farm, Hanworth, in 1886. In 1887, he took Manor House Farm, in Roughton. In 1889, he took Helsdon's Farm, in Hanworth. He started renting Bayfields Farm, Antingham, in 1890, and gave it up to his son, Edward H. Green, in 1892. He rented Topps Hill Farm, in Thorpe Market, with his son, in 1893. The following year he took Winspurs Farm, Northrepps. He gave up Hill Farm, in Roughton, in 1896. The 1890s were a difficult time for farmers, so he built up £56 2s. d. in arrears, which was written off in 1898. Eventually, he gave some farms to his son, Edward H. Green and at one point he paid his son's land tax. This suggests that the Harbords and their agents gave their tenants the chance to thrive and encouraged the passing down of farms to the sons of their successful tenant farmers.

10 15. Northropps:-Winspurs Jann. Com Douthrepps. Buildings. / Continued Occupier. Green, Edward Eiche: Largan tow, but by app the builde House so doing would not be very wildings_ The Makhat Barn and Shelle are Report on the Estate of Lord Suffield, by Thomas Rose, 1894 (Norfolk Record Office, GTN 3/4/2/1)

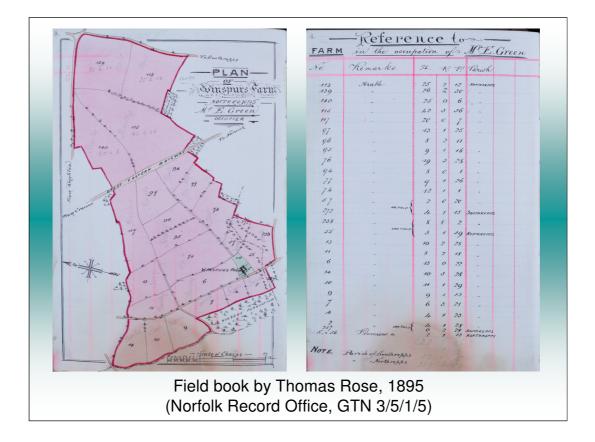
So what condition were Edward Green's farms in?

Here you can see Thomas Rose's report in Winspur's Farm. The report is often rather critical, for example the condition of the well on this farm is very poor. The report also shows that Edward Green sub-let three cottages. This sub-letting is also noted in cottage rentals so the agent appears to be aware of it and allows farmers to sub-let accommodation on farms they do not live on themselves.



This is part of a memorandum of an agreement between Charles Harbord and Edward Green of North Walsham regarding the let of Winspurs Farm and three cottages. It was originally made out to Edward Green, in 1907, but was adjusted in 1910, when the lease was transferred to Edward Green and Charles Mordant Green, of Antingham.

Leases tended to stipulate land use and ensured that the landowner retained the right to timber, minerals and game. If tenants were caught killing game they found eating their crops, the agent would send a firm letter reprimanding them.



To put all of this into context, you may want to see a map of the farms your ancestor rented. The map books are particularly interesting and show the development of the estate. Here you can see a plan of the fields comprising Edward Green's Winspurs Farm.



I hope that this talk has encouraged some of you to use estate papers. Some of these records are included in the exhibition, currently in the Long Gallery. These will be unavailable until the end of April but many of the items mentioned today are from large series, the rest of which are available to consult in the searchroom.

If you get the opportunity, please take a look at my guide for more detail about researching estate tenants.

Does anybody have any questions?

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